

WARREN  
MAGAZINE

ALL NEW STORIES AND ART! PLUS **COLOR!**

1965  
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VAMPIRELLA  
33

# VAMPIRELLA

VAMPIRELLA IS IMPRISONED  
IN A DUNGEON OF HORRORS,  
PREY TO THE LETHAL FANGS  
OF A MONSTROUS CHANGELING!  
"THE SUBMERGE!"



# THE BELIEVER



"O, GREAT HORROR GOD OF THE HUNT, HEAR ME, I AM PHAH, YOUR SERVANT, AND MY SOUL SEEMS THAT WHICH MY PEOPLE DENY. ALL MEN HAVE TURNED TO BOW DOWN TO THE GREAT ICE GOD FROM THE NORTH, BUT I, PHAH, HAVE FOLLOWED IN YOUR WAYS. YOU HAVE COME NOT INTO OUR LAND SINCE THE TIME OF MY FATHER'S FATHER, AND YOUR GREAT VOICE IS SILENT, BUT I QUESTION NOT AND NOT THE REASONS OF SUCH QUESTIONS."



"O, GREAT HORROR GOD OF THE HUNT, MY OFFENSE IS A GRAVE ONE. I HAVE WATCHED AS MY BROTHER PERISHED UNDER THE CLAWS AND TEETH OF THE GREAT CAT, AND ONLY THEN DID I FIND THE COURAGE TO SLAY IT, BUT MY BROTHER IS DEAD, AND THE FAULT IS MINE."





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**BUDD LEWIS**  
**FLAXMAN LOEW**  
**STEVE SKATE**

# VAMPIRELLA

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## "All your writers are worthy of Warren Awards!"

I just finished reading issue #31 of VAMPIRELLA. The cover was fantastic! More work by Frank Frazetta. And if you ever get him to illustrate one of your stories, I will take out a life-time subscription to VAMPIRELLA.

Overall, the artwork was good, although Aurelean would probably go over better if he'd stop putting white scratchy lines through everything. Jose Bea is terrific, but where has Wally Wood gone? Sanjha Kim was pretty good too.

Also, get some plots into the Vampi sales. In this issue, she did nothing but fit about like a lovesick cow.

**GORDON DOWES**  
Bayside, TX

My obsession with you is causing my girl friend to wonder whether you mean more to me than she does! Seriously, Vampi, your comics are tops!

**TONY FRONTIERO**  
Gloucester, MA

Thanks for the kind words, Tony. And tell your girl not to worry. I don't expect to settle down for ages!

I was really impressed with VAMPIRELLA #31. Vampi had been going downhill for the past few issues. Even Gonzalez has seemingly spent less time drawing Vampi. Like I said, though, VAMPIRELLA #31 impressed me.

The splash page to the Vampi story was terrific. I love her with long hair and the crimson costume, but it was good to see her with her hair up and as a dress for a change. This is the kind of Jose Gonzalez artwork I want and expect.

Flaxman Loew's writing has improved, but I still don't like some of the dialogue he gives Vampi.

"Luana" was nothing to get excited over—except for the cover. As for the interior art, Esteban Maroto is one of your best men. But he seemed to be pecking a bit on the "Luana" story.

Let's have a few Sanjha covers for VAMPIRELLA. He's my favorite cover artist, and he deserves his Warren Award.

And let's see some Neal Adams artwork! Also, don't limit Frank Frazetta to just covers.

**KENT DREADON**  
Jacksonville, FL

You'll be seeing the work of both these masters as soon as we can be 'em down.

I just can't get over the way the Warren magazines get increasingly better. The addition of color to your magazines have made them even more pleasing to the eye, and the black and white artwork never fails to impress me, as I know it does many others.

Your covers are always unique and fascinating. This is not true for only VAMPIRELLA, but for CREEPY and EERIE as well.

I just wanted you to know how much enjoyment I get from your magazines, and that no matter what changes you make, they'll surely be for the better.

**GANNY SCOTTRAL**  
Orono, ME

The hard-working grumblings of Warren Publishing want you to know that your kind words are appreciated, Danny.

VAMPIRELLA #31 was really super, the cover was excellent, and the art was superb.

"Panthra" was a story you could sink your teeth into. And "The Woodlak Inheritance" well, what can you say but that Rich Corben is just fantastic.

"Luana" was a fairly good story, and the art was really superb. Esteban Maroto is always excellent.

But the story I really flipped over was "The Strange, Incurable Phobia of Mad Pierre Langlois." I especially liked the flowery prose.

Keep up the great work.

**MARCOS RODRIGUEZ**  
Jersey City, NJ

Glad you liked the issue, Marcos. As for the 'flowery prose,' we plant it that way!

The first time I saw you, Vampi, was on the cover of issue #19. At the time, I was looking for other monster mags, but I really flipped over you. At first, I thought, they put you on the cover just to attract attention (which they did). But I decided to take a look inside.

Wow! Beyond the cover I found a superb magazine, great stories, and fantastic art. This is the kind of book I had waited a long time to see. And after that, it became sickening to have to wait for each new ish to come out.

**ERIC JOHNS**  
Anchorage, AK

Glad we've given you something to warm these frigid nights up in Anchorage!

Just read issue #31, my first meeting with the character VAMPIRELLA. The costumes she wears are just wow.

"Panthra" was interesting, the artwork was good, and the story was filled with the deep-meaning/moral questions you usually put in your stories.

"The Truth" has got to be the best story of the lot. I'm not a ghost, but the theme of caring dead bodies is what I like in a magazine of this sort. It's a new and interesting aspect of life we seldom think about. But it exists.

The art and story on "The Woodlak Inheritance" were both good. The art by Rich Corben was fantastic. Every scene was so alive it seemed to jump right out of the magazine. I would like to see the entire magazine done in this realistic style.

"The Strange, Incurable Phobia of Mad Pierre Langlois" had good artwork, but the story was plain, simple, and unimaginative.

As for "Luana," she is a female "Tarzan." Which was really a let-down. The art was also pretty disappointing. In any event, I look forward to future issues of VAMPIRELLA!

**WILLIAM D. CAMPBELL**  
Memphis, TN

VAMPIRELLA #31 was a trend-setting issue.

First, the Vampi story in this issue was something completely different. Flaxman Loew is now showing more originality than most of the other Warren writers combined! Under his guidance, she has reached the adult status VAMPIRELLA should have had long ago. Perhaps, eventually, the costume can be dispensed with altogether. Slowly, you are proving that a vampire story about a beautiful vampire need not rely on juvenile gimmicks.

And Jose Gonzalez! To him must go the major credit for the success of the series. His art could have given Vampi more beauty, but he has given her charm.

From the Vampi-Luana-Panthra trend, it seems you might be making VAMPIRELLA an all-series magazine. Don't! Instead of continuing trends, why not have 2/3 chapter serials, running in consecutive issues?

As for "Luana" herself, these thirteen pages were a waste. It saddens me that Osamu Moench, Esteban Maroto, and Frank Frazetta were all involved in this fiasco.

**BRIAN CADEN**  
Cincinnati, OH



The High Priest of TA-RA-KA performs a sacrificial rite above the lamb of his sleeping demon master. The victim's head becomes part of a ward vengeance in "Just Like Old Times," demonic entertainment from VAMPIRELLA #32.

## "I look forward to each issue!"

As of this writing, a new year has just begun. And that means that every issue of **VAMPIRELLA** for the next twelve months will probably be marked by the artwork of Jose Gonzalez. As of **VAMPIRELLA** #31, Gonzalez still stubbornly persists in drawing human faces composed of incredible and impossible angles. And he further distorts reality with his very sketchy delineation of inanimate objects. That he is allowed to draw what might otherwise be a classic strip is insufferable.

A tringe of comics mystery is again evident in the person of Rich Corben with his "Woodstock Inheritance."

"The Strange, Incurable Phobia of Mad Pierre Langlois" was your second-best story, "Family Lies" third. "The Truth" was trash, and "Luna" was another yawningly stereotyped exploit of a bearded jungle heroine.

**ROMAN GORSKI**  
Perth Amboy, NJ

I have a few ideas as to how you (Vamp) can make some extra (blood) money. First, have Vampirella jewelry: Necklaces, earrings, arm-bracelets, etc. Next, let's have Vampi gloves, cups, purses, record albums, and so forth. I'm sure these items will all sell.

A pleased reader—  
**FRED CHARNEY**  
Providence, RI

Thanks, Fred! We'll give them some thought!

Glad to see that Frank Frazetta's finally returned to the point that spawned him. And for one, we are glad. Unfortunately, the cover was one of the few excellent features in #31.

"Luna" seems all-too familiar. Yet, despite the poor story-line, the artwork by Esben Maroto was excellent. He's one of the few artists whose story-telling style is very cinematic.

One part of **VAMPIRELLA** #31 that I found intriguing was the letters page. You've always got some interesting sort of controversy going on.

As for the Rich Corben color, his tents are a little too obvious to be appreciated. One must study each panel separately in order to get the full impact of each.

Judging from the recent editorial changes, I can see that Warren's on the move again! Live long and prosper!

**DICK SIEGEL**  
Arden, NY

Get rid of Jose Gonzalez! Use Esben Maroto or Eddie Morries on the **VAMPIRELLA** stories. Or, if you really want to improve the series, get Rich Corben to do it in color.

Aside from this one artistic flaw, **VAMPIRELLA** is still the best. And issue #31 was excellent. A large part of this excellence was due, of course, to the Frank Frazetta cover. You ought to make a poster out of it.

All of the stories (except for Vampi) were scripted and drawn superbly. I expect to see more issues of this kind in the future.

**DAVID COLLINS**  
no address given

I found the story "Luna" very interesting. It's refreshing to know that there exists an author who is willing to write that kind of mean jungle story. I haven't seen it like in a long time. But why can't your writers get it through their heads that there are no such things as man-eating plants!

Other than that, issue #31 was completely lacking the type of story that usually makes Vampi better than all her competitors. The sort of story that goes beyond just blood and guts.

**ROBERT REED**  
Oak Park, IL

Sorry #31 wasn't enough for your liking. And say, Robert, what makes you so sure there are no man-eating plants? Next you'll be saying there're no such things as vampires....

I hope that by **VAMPIRELLA** #32 I am in better spirits than I am after reading #31.

Now don't get me wrong. I had all the things that I like in your mag: Rich Corben color story, Frank Frazetta cover, and good stories.

So why am I dissatisfied? First of all, Corben's art, as of late, has become a little repetitive. And I think this is due to his tremendous volume of output in the last few months. I think it would be better if we had to wait for a Corben story every other ish.

Next, the Frazetta cover. It had all the makings of an old Edgar Rice Burroughs cover. It seemed, in fact, as though the main figures in the scene were cut from old covers and pasted onto this one.

Anyway, I am anxiously awaiting the team-up of Corben and Eisner.

no name or address given



Vampirella only has eyes for 'him.' In the worldly environs of casino life, our heroine found her true love, the restless 'Traveller,' master of "Running Red."

If I may, I'd like to suggest several ideas you might find interesting.

1) I'd like to see the **VAMPIRELLA** adventures extended by 10 or 20 percent in length. Most people I've spoken to agree.

2) In addition, I think it would be great to have Vampi guest-star in other stories as well.

3) I'd like to see a series in which a relative of Vampi's (like Evelyn) appears.

4) Joe Pennington was very much, but I would like to see the return of Adam Van Heisen.

5) "Pantha" wasn't too great, but "Luna" was even worse. Drop 'em.

6) I like the color sections, but I think they should feature Vampi. And the idea of 3-D Vampi covers is a good one.

7) I'd like more Vampi posters, as well as a six-foot tall Vampi model.

8) Short Vampi home movies is also a good idea.

9) In general, I'd like to see more Vampi items to buy.

**ALAN FILSINGER**  
Pittsburgh, PA

## WHAT'S A POOR VAMPI TO DO?

"I get awfully lonely between adventures and your letters always turn me on."

Write them to:  
**SCARLET LETTERS**  
c/o Warren Publishing Co.  
145 East 32nd Street  
New York, NY 10016

**VAMPIRELLA** has never excited me the way your other magazines have. The reasons are vague, but one of them is that **EUREK** and **CREEPY** have a much more glorious heritage.

Their last issues were filled with the all-time greats like Frank Frazetta, Reed Crandall, Gray Morrow, Angelo Torres, etc. But by the time Vampi came along, these artists were long-gone.

Also, I've always had the impression that the stories and writers represented in **VAMPIRELLA** were of only good quality, and not outstanding! This has been particularly true with the last 10-12 issues.

Also, quite frankly, Rich Corben has done better work for the undergrounds, but you guys should still be proud to publish his stuff. He may be the best artist since Frank Frazetta.

Speaking of fabulous Frazetta, his return is most welcome. His covers for Warren are classics. All 28 of them.

**GARY KIMBER**  
Ontario, CAN



# VAMPIRE'S VAULT

## THE STORY OF MONSTER MASTER ISIDRO MONES A WILDLY IMAGINATIVE FANTASY ARTIST



Isidro Mones, Warren Publishing's proprietor of mood and the macabre, likes to take long walks in gloomy cemeteries. Which should come as no surprise to Warren fans who've seen Isidro's mystic, atmospheric work.

Like many of his native countrymen, Mones was born in the classical Spanish city of Barcelona. "At an early age," he recalls, "I was already messing up school papers with my drawings." And by the time he was fifteen, Isidro began an apprenticeship in the rough and booming

world of advertising agencies. Before very long, he had become proficient in the varied intricacies of the photo lab and artistic media.

After learning what he could of the advertising world, Isidro began illustrating children's books. This he did for many years. But his demonic nature was not to be suppressed. His children's work was "always painted in morbid colors."

It was while painting these children's books that Isidro's lifelong ambition to illustrate stories in the comic medium was fulfilled. He was invited to join the Warren art staff. And Mr. Mones has been going strong ever since.

Isidro likes classical literature, art, and music, and is interested in men and parapsychology. One thing about him, though, is a strange predilection for "working only at night." But what else would you expect from one of the world's foremost masters of illustrated terror?



The sun's anvil, a great desert, as rendered by the incomparable Isidro Mones. From "The Quest of the Golden Dove" (EERIE #35).

## THE RETURN OF ARCHIE GOODWIN



Way back in CREEPY #17, Publisher James Warren bid—sad farewell to then-Editor Archie Goodwin. Archie was leaving Warren to sow his wild oats in a free-lance capacity, writing and editing manuscripts in the color comics field, and doing the semiregular comic strip SECRET AGENT CORRIAN with co-artist, CREEPY artist Al Williamson.

In those olden days of Warren comics, Archie was the Editor of CREEPY and EERIE, Associate Editor of VAMPIRELLA, and author of such horror classics as "Pursuit of the Vampire" (CREEPY #1), "Death's Dark Angel" (VAMPIRELLA #12), and "Soul of Horror" (EERIE #3). Not content to rest on these laurels, Archie further added to his list of credentials by writing and editing four issues of Warren Publishing's much-lauded BLAZING COMBAT Magazine, the first comics publication to deal realistically with the horrors of warfare since Harvey Kurtzman practically invented the genre back in the fifties.

So much for history.

Now, the big news.

After a too-long hiatus, Archie has returned to the Warren fold. He will take over as Editor of CREEPY and VAMPIRELLA. In addition, Archie will be writing for us again—the same type of high-caliber stories that contributed toward our unique style of comics.

Welcome back, Archie!

## OUR FANZINE REVIEWS

FANZINES are amateur publications produced by comic book fans, geared to an audience with a similar interest in comics. They contain a diversity of material, from historical articles on comics of the past, to discussions of current comics and news of comics yet to come! Fanzines are available only by MAIL, direct from their publishers. We think you'll enjoy reading some of the better examples from the present fanzine market.

**WORD AND FANTASY THE SFCA**  
8875 SW 212 St.  
Miami, Fl. 33157  
\$2.50

**S**word and Fantasy is one of the great fantasy art collections. Between the covers of this giant 56 page deluxe volume is a sampling of some of the finest sword and sorcery artwork ever published. This is a professional-quality book, featuring rare, out-of-print artwork by such greats as Frank Frazetta, Rich Corben, Virgil Finlay, Wally Wood, Bernie Wrightson, and others. And their subject matter runs from hard-core horror to Edgar Rice Burroughs. The covers and two-page center-spreads are in full color. The book is paperbound, printed on high-quality glossy stock, and is well-worth the price. A must for every serious collector of fantastic art.

**FUNNYWORLD**  
Box 5228, Freely Station  
Little Rock, Ark. 72205  
\$1.25

**I**f you are at all interested in animation and cartooning, this is the magazine for you. Funnyworld is an incredibly perceptive magazine written for lay readers. Issue #15 features an excellent article on the making of "Fritz the Cat," has many strong and valid criticisms of the current crop of Walt Disney animation films ("Aristocats" and "Robin Hood"), and does a thorough job of detailing the color comics work of cartoonist Carl Barkis. There is a fine article on the cartoon "Heavy Traffic," and an in-depth report on an underground comics convention. Additionally, there are interviews, articles, and commentaries on all aspects of cartoon work. An excellent publication.

**EUROPEAN CARTOONIST**  
Via G. Marconi, 5  
10158 Pogli, Genova, Italy  
\$3.00

**T**his is another high-quality publication. Editor Nino Bernazzani has devoted his first collector's edition to the work of the great Italian artist Hugo Pratt. An interesting, in-depth analysis of Pratt's career opens the book, followed by two complete and unusual adventure strips: "The Secret of Tristan Bantam," a tale of voodoo and sea-borne suspense, and "Wheeling," a story of American pioneers. These are followed by a bibliography and random selections of the artist's work. European Cartoonist is an excellent introduction for American readers to the unique format of the foreign comic book. This 56 page magazine is recommended to all students of illustrated fiction.

# VAMPIRELLA

WHAT WE HAVE NOW, IN OUR HOSTELS, IS THE SCENT OF MUSK AND JASMINE, THE HEADY AROMA OF THE SECRET SERVALUOS THAT LIE BEHIND THE CONCEALING JALOUSIES, THE CLEAN ARIDITY OF THE ETERNAL DESERT WASTES, THE RICH STINK OF DOLLAR-EARNING OIL.

WE ARE IN THE LAND THAT HAS NOT FORGOTTEN THE FABULOUS GREATNESS OF HARUN AL-RASHID, NOR THE TALES THAT SHENSHREZADE TOLD TO SEDUCE THE VENGEFUL KING SHAMSHAR WHEN THE WORLD WAS YOUNG...

FOR THIS IS THE LAND OF *THE THOUSAND AND ONE NIGHTS*, SOMETIMES KNOWN AS *LES MILLE ET UNE NUITS*, ALF LAYLA WA LAYLA, OR NAZA AFSANA, THE OLDEST AND MOST IMPERISHABLE LEGEND OF THE EAST...

TO THIS PLACE... TO ROMANTIC ADAMS, COME VAMPIRELLA AND HER COMPANION PENDERBOM.

THEY COME IN A PRIVATE BOAT OF THE SULTAN'S FLEET, AND ARE GREETED BY A GUARD-OF-HONOUR OF BLOODED DESERT WARRIORS.

THEY COME FOR A CONFRONTATION

A CONFRONTATION BETWEEN...

## Vampirella and the Sultan's Revenge!

WELL, WHAT A  
LOVELY WELCOME!  
I FEEL LIKE A  
STAR!

YOU ARE A  
STAR, VAMPIRE,  
MY DEAR... AND  
PLAYING THE  
PALACE!



THE SULTANA OF ASHIB HAS JUST FINISHED HER BATH! ASHIB... THE SOVEREIGN STATE OF SOUTHWEST ARABIA, WITH AN ANNUAL OIL INCOME PER CAPITA OF \$570,000 (WHICH MAKES EVERY CITIZEN A *MILLIONAIRE* EVERY TWO YEARS... GIVE OR TAKE A FEW DOLLARS)

I AM *FLAWLESS*...  
QUITE *FLAWLESS*!

IT'S ALWAYS AFTER HER BATH THE SULTANA EXHIBITS HER SLENDER, CARVED SWAN ONIONS TO HERSELF IN THE MULTI-MIRRORED WALLS OF HER BOUTIQUE. THE SULTANA'S FAVOURITE VIEW IS... *HERSELF*.

YES, MAJESTY, THE VERY  
DIAGEN OF ASHIB PAGES  
BEFORE YOUR  
MAGNIFICENCE!

ACHVED IS THE SON OF A POOR FISHERMAN WHOSE PROWESS AS A LOVER HAS RAISED HIM TO THE DIZZY HEIGHTS OF *CHAMBERLAIN EXTRAORDINARY* TO HER SERENE MAJESTY THE SULTANA. HE IS NOW ABOUT TO DESCEND TO THE *DEPTHS*!

THERE MUST  
BE SOME MISTAKE!  
THE SULTANA...

NO MISTAKE,  
EXCELLENCY...

WE HAVE  
OUR ORDERS,  
EXCELLENCY!

EEEEEEEEAAA-A-A-GGHH!

COGNOSCENTE OF THE *DRAGON/LOHNE* SAGA WILL HAVE DETECTED IN THE FEATURES OF THE SULTANA, A STARTLING RESEMBLANCE TO *DRAGON*, FORMER WIFE OF THE LATE, UNLAMENTED JABBE KRUBER.

SHALL I  
SEND *ACHVED* TO  
YOUR MAJESTY, NOW  
THAT THE SON OF  
NIGHT HAS  
DESCENDED?

NO! *ACHVED* BEGINS  
TO BORE ME. LAST  
NIGHT, FOR THE SPACE  
OF THREE BREATHS,  
THE ECSTASY  
FELLID.

SEND  
ALL!

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AND WHAT  
OF *ACHVED*,  
MAJESTY?

POOL / DO I HAVE  
TO DO ALL THE THINKING  
AROUND HERE? YOU  
KNOW THE PROCEDURE...

HAVE HIM THROWN  
INTO THE CRYPT!

RAISE A SCREAM, AND SOMETHING  
THUNKS... BACK AT THE GUARDS' FEET.

ALWAYS  
HAPPENS!

AWARDS HE CAN  
TAKE OR LEAVE...  
GASTRONOMICALLY  
SPEAKING!



THE GREAT PENDORAGON, ILLUSIONIST EXTRAORDINARY, AND HIS DELICIOUS ASSISTANT, ARE BROUGHT TO A SUITE OF ROOMS ADJOINING THE PALACE.



"AMMMMM!" IT'S ME FOR A SWIM!

SWIM BY ALL MEANS, MY DEAR. AN EXCELLENT ALL-ROUND PHYSICAL ACTIVITY. I SHALL BE WITH YOU IN... SPIRIT!

TO BE MORE PRECISE...OR SO I UNDERSTAND, IT WAS THE WILL OF THE *JEEZAH!* IT WAS SHE WHO REQUESTED TO SEE OUR LITTLE ACT, BECAUSE OF OUR EXCELLENCE!

SPEAKING OF EXCELLENCE...THIS IS A MOST ADMIRABLE *DISTILLATION* OF THE NOBLE MALT!



I WOULD LIKE TO REAR HER APART WITH MY FINGERNAILS... TEAR HER FLESH FROM HER BONES WITH MY OWN TEETH!

BUT I WILL CONTENT MYSELF BY CONDEMNING HER TO... *HEM IN THE CRYPT.*



WHY WERE WE SENT ALL THIS WAY...TO PLAY A ONE-NIGHT GIG?

BECAUSE THE SULTAN WILLED IT!



MEANWHILE, IN THE THRONE ROOM OF THE PALACE, THE SULTANA IS REGULATING AROUND THE TWILIGHT HOUR, BY TAKING MINT TEA WITH HER LORD AND MASTER, THE SULTAN.

BUT WHY MOON OF MY CELESTIAL DELIGHT, DO WE HAVE TO WATCH A THIRD-RATE ITINERANT VAUDEVILLE ACT?

I HAVE MY REASONS. BELIEVED THE *FEMALE* MEMBER OF THE ACT ONCE DID ME A GREAT WRONG...



THE SULTAN MOULAY AZABAH, LORD OF LIFE AND DEATH OVER AZABAH, BELOVED OF THE ENLIGHTENED, SERPINE KEEPER OF THE SERPENT'S PLUME, DESIRED OF THE MILLION SACRED VIRGINS, IS BY NO MEANS AS STUPID AS HIS EASY, GENIAL MANNER SUGGESTS.

THIS GREAT WRONG...IT CONCERNS A *MAN*. I HAVE NO DOUBT OF FLOWER OF CHASTITY?

NO! NO!



O JASMINE-BREATH, IF YOU WERE EVER TO DECEIVE ME WITH A MAN, YOU WOULD JOIN YOUR ESTATEWILE ENEMY IN THE CRYPT!

OH, NO, MY LORD... YOU FORGET THE TERMS OF OUR MARRIAGE SETTLEMENT!

NO MATTER WHAT MY FAULTS, NO MATTER WHAT I DO TO OFFEND YOU, YOU WILL NEVER HARM SO MUCH AS A HAIR OF MY HEAD! REMEMBER?

TOUCHÉ, MY RADIANT BLOSSOM.

I WILL SEE YOU AT SUPPER... AND THE ENTERTAINMENT. TILL THEN, O' PEARL OF THE ORIENT.

DROSA DOES NOT PERMIT HERSELF TO BE LACKING IN MASQUINE ATTENTIONS FOR MORE THAN A FEW MOMENTS AT ANY GIVEN TIME.

TONIGHT MY BELOVED?

TONIGHT.

TONIGHT, WHEN THE ACCURSED KARPANRELLA IS BEING RENT AND DEVOUNED BY ANIMAN IN THE CRYPT, MY PASSIONS WILL RISE LIKE A CLUSTER OF SHOOTING STARS AND DAZZLE THE HIGHEST VAULTS OF THE FIRMAMENT!

COME AROUND ABOUT NINE, HONEY!

ALL, PET... KISS ME!

LATER... SUPPER OVER... THE NIGHTLY ENTERTAINMENT BEGINS IN THE PALACE. THE OLD STUFF... DANCING GIRLS. /



THE USUAL SNAKE-CHARMING ACT IS ENLIVENED, ONLY BY THE CHARMER GETTING HIMSELF FATALLY BITTEN.

EEEEAAAA...  
HAAA...

ENCORE!  
ENCORE!

AND THEN... THE GREAT FENDRAGON!

YOUR MAJESTIES,  
ROYAL HIGHNESSES, FOLKS...  
MY LITTLE ACT, THE ONE YOU  
WILL SEE TONIGHT, IS  
FESTIVAL ALMOST  
TO THE POINT OF  
EXTINCTION. THE  
WONDER IS THAT  
I'M ABLE TO  
PAY MY TAILORS  
BILLS... LET  
ALONE MY  
LIQUOR  
STORE..!

HOWEVER, SINCE I'M THE ONLY GUY  
IN SHOWBIZ WHO CAN MAKE A LADY DISAPPEAR,  
WITHOUT RECOURSE TO SUCH VULGARITIES  
AS TRAPDOORS AND SLIDING PAWLS...  
AND MAKE HER REAPPEAR AS A VAMPIRE  
BAT... I GUESS I'M IN BUSINESS, WITH  
MY LITTLE ACT, FOR LIFE!

FOLKS!  
MEET THE LITTLE  
LADY VAMPIRELLA!  
AND GIVE HER A BIG  
HAND!

THE DISAPPEARANCE GOES WELL... LIKEWISE THE  
REMATERIALIZATION AS A VAMPIRE BAT.

HAVE A LITTLE FLUTTER AROUND  
MY DEAR... JUST SO THE FOLKS CAN SEE  
THERE ARE NO HIDDEN WIRES... NO  
DECEPTION!

VAMPIRELLA FLUTTERS TOO CLOSE TO  
DROGA FOR THE SULTAN'S COMFORT!

EEEEEEKKKK!  
IT TOUCHED ME WITH ITS  
HORRIBLE LEATHERY  
WINGS.

WAMPI RETURNS  
TO PENDING...

THE SULTANA...  
SHE'S  
KRUGER'S GIRL...  
DROGA!

THE BEAUTIFUL DRACULONNE MAKES  
A QUICK RE-METAMORPHOSIS.

COME, MY  
DEAR...THE TIME  
HAS COME TO  
QUIT THESE  
PARTICULAR  
BOARDS! A  
DEADLY CALM  
HAS FALLEN  
OVER OUR  
AUDIENCE!

OH DROGA?  
DID YOU SU-SAY  
DROGA?

IN MY EXPERIENCE,  
THE USUALLY PREPARES  
A DEMAND FOR THE  
RETURN OF ADMISSION  
MONEY!

OH!

THEY ARE DRAGGED BACK AND THROST BEFORE  
THE SULTAN WHO LIES AWASH.

FIRSTLY AS TO YOUR ACT... EXCELLENT!  
IF YOU HAD LIVED, YOU WOULD GO FAR!

HOWEVER, IT IS THE PLEASURE  
OF THAT PEARL OF PERFECTION  
MY CONDOIT THAT  
YOU BE THROWN  
TO HIM IN THE  
CRYPT!

WIMPELLETS AND THE SULTANA'S EYES LOOK IN MUTUAL  
HATRED. PENDING FINDS HIS VOICE.

HIM  
IN THE  
CRYPT?  
WHO'S  
HE,  
SUH?

I AM GLAD YOU  
ASKED, MY FRIEND.  
IT IS A TALE THAT I  
NEVER TIRE OF  
RECOUNTING...

THE SUFAN'S MANNER IS ALL CHARMING DELIVERY, ARRESTING! HIS SUBJECT MATTER TOTALLY ABSORBING.

"...AS DID HIS BRIDE, THE DELICIOUS SHEHERAZADE...SHE OF THE INTERMINABLE TALES."



THE THOUSAND AND ONE NIGHTS IS NOT TOTAL WITH AND LEGEND. MY ANCESTOR, THE WIFE - JEALOUS KING SHAKURAR, EXISTED...



"LIKEWISE, THE CREATURES THAT INHABITED THE THOUSAND AND ONE NIGHTS...THE DAMNED, APPETITES, GENIES! ALL THE HORROR FIGURES OF OUR EASTERN DEMONOLOGY...THEY EXISTED AS SURELY AS THE WIZARDS, DRAGONS AND CACODAEMONS, BOOGARTS, BANSHEES, GARGOYLES AND IMPS OF YOUR OCCIDENTAL CULTURE."

WE HAVE A GUNNY IN THE CRYPT BELOW THE PALACE... CAPTURED BY ANOTHER ANCESTOR OF MINE AND KEPT FOREVER IMPRISONED THERE BY THE POWER OF AN UNSPEAKABLE INCANTATION CARVED OVER THE ENTRANCE ARCH!



UGH, YOU DON'T MEAN?



THE GUNNY INSIST ON ONLY HUMAN FLESH...

...TONIGHT, HE HAS YOU!

THE SULTANA'S EYES ARE IRIDESCENT  
WITH HER SUDDEN SAVAGE TRIUMPH.

ESCORT THE  
PERFORMERS TO  
THE CRYPT!

YOUR REVENGE IS  
COMPLETE. O' JEWEL ABOVE  
PRICE, I SHALL NOW RETIRE.  
MAY I BE PERMITTED TO  
ANTICIPATE THE  
ENJOYMENT OF  
YOUR SPECIAL  
DELIGHTS THIS  
NIGHT?

NOT  
TONIGHT,  
DAVING. I  
FEEL KIND  
OF...  
TIRED.

GUH! I DES YOU! A  
PAUSE FOR A LITTLE  
REFRESHMENT. A  
FEW MOMENTS FOR  
SPIRITUAL  
CONSOLATION!

THE SANDS HAVE RUN  
OUT, MY FRIEND. YOU HAVE  
AN ETERNITY FOR MATTERS  
SPIRITUAL. TAKE  
THEM AWAY!

MEANWHILE...

THEY PICK THEMSELVES UP SAVE FOR THE GRIPPING  
OF DAMP STONEWORK. ALL IS SILENCE IN THE  
HORRENDOUS CRYPT.

AAAAARRGGHHH!

I SENSE THE PRESENCE  
OF LOATHSOME EVIL,  
EVIL SO VILE THAT THE  
VERY STARS WOULD DIM  
WITH THE HORROR OF  
IT!

VAMPIRE...  
TELL ME...  
GIVE IT TO ME  
STRAIGHT,  
WITHOUT  
THE  
TRIMMINGS...  
JUST WHAT  
IS A  
QUINN?

IT'S A KIND OF ORIENTAL DREAMON,  
STEEPED IN COSMIC ABOMINATION,  
WITH THE POWER OF ASSURING  
HUMAN AND ANIMAL FORMS AT WILL.  
IT CAN ALSO BRING A SUPERNATURAL  
INFLUENCE TO BEAR ON  
HUMANITY...



FORTUNATELY, I AM  
NOT ONE OF THEM...  
...IN ANY SENSE!

UNHAPPILY,  
I AM... IN  
EVERY  
SENSE!



AND THEN...

GOOD EVENING,  
AND WHO DO I HAVE  
THE INESTIMABLE  
PLEASURE OF  
ADDRESSING?

HELL, WHAT  
A REUSE! THE  
FELLER'S A  
GENTLEMAN!



BUT THE GIRL FROM THE KIMPIRE PLUMMET OF  
DREAMON KNOWS BETTER THAN TO BE  
DECEIVED BY OUTWARD APPEARANCES!

FIEND! SHOW  
YOURSELF AS YOU ARE!

AS I AM  
HAN!



THEN BEGINS THE HORROR  
FILED ON HORROR...





THE LOVELY DRACULONNE, WHO CAN ONLY LIVE AS A NORMAL WOMAN BY DRINKING BLOOD SUBSTITUTE SERUM EVERY TWENTY-FOUR HOURS, IS A SHE-VAMPIRE.' IN TIMES OF MORTAL STRESS, HER BLOOD-LUST QUENCHES ALL HER FINER FEELINGS. THIS IS SUCH A TIME!!



THE SHE-BAT RISES...  
STRIKES... PIERCES...  
**GORGES!!!**  
AAAAAAAWWWKK!  
KKKKK!



THE NEWS REACHES  
THE SULTAN.

MAJESTY!  
MAJESTY!  
THE DJINN IS  
DEAD!

WAY THE STARS  
BE PRAISED! WHAT A  
BLESSED RELIEF!



IT IS ALL OVER...

IT CHANGES TO... NO, PENDING!  
EXIST! DON'T LOOK!

THE DJINN HAS ASSUMED  
ITS TRUE FORM...

AS A MORTAL,  
YOU COULDN'T  
LOOK UPON  
IT AND  
LIVE!



THE SULTAN IS PLAYFULLY FIGHTING BACK TO EARTH  
FROM THE SEVENTH HEAVEN.

DIVINE ONE...THIS  
MAN KRUSER, FOR WHOM  
SAKE YOU TOOK VENGEANCE  
ON VAMPIRELLA, WAS A  
GOOD LOVER?



JEALOUS, MY  
LUSTY BOY? NO, HE  
WAS JUST MY MAN, MY  
PROTECTOR! BUT THAT  
CREATURE RUINED HIM,  
MADE HIM LESS THAN  
NOTHING, SO THAT I  
HAD TO KILL HIM. THAT'S  
WHY SHE DIED,  
MY PET!

AND THEN... DISASTER!

QUEEN OF MY DESIRES,  
HAVE YOU HEARD THAT  
THE DJINN IS...

OH!... I  
SEE THAT YOU  
PROBABLY  
HAVE NOT...

...BEING  
OTHERWISE  
ENGAGED!

EEEEEEKKK!



REMEMBER  
OUR MARRIAGE  
BOND! NO MATTER  
WHAT I DO, YOU  
CAN'T HARM A  
HAIR OF MY HEAD!

NOR SHALL I  
DREAM OF SENSUALITY  
... NOR SHALL I...



WAMPRELLA AND PENDRAGON FIND THEMSELVES  
PETED AS HONORED, DEPARTING GUESTS.

SIX MONTHS LATER, IN THE SULTANA'S GLASS-  
WALLED BEDCHAMBER, WHERE SHE SO LOVED TO  
GAZE UPON HER DELICIOUS BODY...

YOU'RE GLAD TO BE RID OF  
HIM... MAJESTY?

THE DUNN HAS BEEN  
USEFUL AS A GARBAGE  
DISPOSAL UNIT DOWN  
THE CENTURIES, MY DEAR, BUT A  
SOCIAL EMBARRASSMENT.  
I NEED ONLY TOUCH LIGHTLY  
ON THE SUBJECT OF HIS  
DREADFUL HALITOSIS...

HOW CAN YOU  
TREAT ME LIKE THIS  
... TORTURE ME  
SO?

IS IT TORTURE,  
O'DREAM OF PARADISE,  
TO LOAD YOU WITH  
THE FINEST JEWELS  
AND TO TEMPT YOUR  
PALATE WITH THE MOST  
EXOTIC DISHES THAT THE  
FINEST CHEFS FROM PARIS  
FRANCE, CAN DEVISE?

FOR INSTANCE, YOUR MENU  
FOR TODAY, O'PETAL OF THE  
JASMINE, IS... PEACOCKS  
TONGUES STUFFED WITH  
TRUFFLES, LIGHTLY SAUTÉED  
AND SERVED WITH A PIGUANTE  
SAUCE OF DOVE'S BRAINS,  
GARNISHED WITH PINCHES  
OF GOLD DUST...

... ONE HUNDRED  
AND FIFTY POUNDS  
WEIGHT OF IT, MY  
BELOVED.

THE SULTAN PRODUCES  
AN INSTRUMENT.

... DELICATELY INTRODUCED  
INTO YOUR ADORABLE STOMACH,  
AS USUAL, BY THIS DEVICE,  
EMPLOYED IN STRASSBOURG TO  
FORCE-FEED THE GEESE THAT  
PRODUCE PATÉ DE FOIE GRAS!

SIX MONTHS OF FORCED-FEEDING HAVE  
GREATLY CHANGED THE SELF-WORSHIP-  
FING SULTANA. THE SULTAN'S REVENGE  
IS COMPLETE!

OPEN WIDE,  
MY LITTLE DESERT  
FLOWER...

WAMPRELLA OFTEN  
REMARKS:

I WONDER WHATEVER  
BECAME OF DROGA,  
PENDY?

I DURING WAMP. BUT  
YOU'VE GOT TO HAND IT  
TO THAT GAVE.  
MILLIONAIRE'S MOLL,  
SULTANA OF ASHIA. SHE'S  
A GAL WHO ALWAYS  
THINKS BIG...

... BUT SHE MUST  
BE FEELING PRETTY  
FED-UP BY NOW.

SCREAMING YOUR HEAD OFF BECAUSE YOU'RE MISSING...

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# PROLOGUE



A FEW BRIEF HOURS OF REST! THIS, ABOVE ALL, IS WHAT YOUR BODY *CRAVES* NOW!... AFTER ALL THAT HAS HAPPENED... THE EXHAUSTING FIGHTS, THOSE SWIFT AND SAVAGE ATTACKS...

YET, THERE ARE THOSE YOU MUST STILL FACE WHO HAVE NOT THE SLIGHTEST CONCEPTION OF WHAT YOU HAVE BEEN THROUGH... WHO STILL, AS ALWAYS, LOOK UPON YOU AS AN "EASY MARK"...



IT IS EARLY MORNING WHEN YOU REACH YOUR DESTINATION...!

WHAT A DYSMAL LITTLE TOWN...!

TOO EARLY TO VISIT THE HOME...! BUT THERE MUST BE A DINER OR SOMETHING AROUND HERE WHERE I CAN WAIT...!

FLASH\*



AND WHEN HE REACHES THAT ALLEYWAY, IT IS HARDLY AN EASY MARK HE FINDS...!

...HEARD SOMETHING...!

THAT CREEP WHO TRIED TO SIT WITH ME ON THE BUS... FOLLOWING ME

DON'T LIKE THAT LOOK IN HIS EYE...!

THERE IS MOANS ON THE STREET EXCEPT FOR YOU AND HIM... THEN YOU SEE AN ALLEYWAY BEFORE YOU AND YOU RUSH INTO IT...!



# PANTHA

## YIIIIII!!



THE FAYETTEVILLE POUNDING HOME... THAT IS WHY YOU HAVE COME TO THIS TOWN, ISN'T IT PANTHA? HERE YOU HOPE TO LEARN ABOUT YOUR OWN PAST?

BUT WHEN YOU VISIT THIS HOME, WILL YOU AT LAST FIND THE MANY ANSWERS YOU SO DESPERATELY SEEK? IS IT THERE THAT YOU WILL LEARN WHY A DEADLY SAVAGE, MURDEROUS BEAST LIES WITHIN YOU?

# CHILDHOOD HAUNT!

HOW ONLY BRIEF MOMENTS  
HAVE PASSES, AND YOU LEAVE  
HIM AS TWISTED AND  
HANKLED ASOT BEHIND  
YOU



YOU ARE STILL TIRED, AND ENERGY EXHAUSTED  
IN THIS MOST RECENT KILL WAS ONLY ADDED TO  
YOUR FATIGUE!



SO NOW YOU SEARCH, MEN... LOOKING FOR A  
WARM, COZY PLACE TO TAKE YOUR CAT-NAP?

YOU STUMBLE IN YOUR HAZE OF  
HEAVY SLEEP, INTO ACCIDENTAL  
DOORWAY, TO REST TO COLLECT  
YOUR THOUGHTS, AND  
UNEXPECTEDLY YOU FALL  
ASLEEP...



AREN'T YOU  
AFRAID YOU'LL CATCH  
A WHISPER OF A  
GHOST, RUNNING  
AROUND LIKE THAT?



WUHH?

YOU LOOK UP TO ME, SMILING  
VICE, AND FOR SOME REASON,  
YOU DO NOT AT ALL MIND HIS STAR  
ING AT YOUR NAKEDNESS...



DEEP WITHIN YOU, HE STIRS A MEMORY.  
YET, IT IS A MEMORY YOU SHOULD NOT  
POSSESS. ANOTHER ONE OF THOSE  
UNEXPLICABLE MEMORIES FROM TOO  
MANY YEARS AGO, THOUSANDS OF  
YEARS BEFORE YOU WERE  
EVEN BORN...



HERE!  
TAKE MY  
COAT! WE'LL  
GET YOU  
SOME  
CLOTHES!

YOU CANNOT EXPLAIN IT, BUT YOU TRUST HIM. YOU TRUST  
TRUST HIM.



AREN'T  
YOU GOING TO  
ASK ME...

HOW YOU  
ENDED UP  
THIS WAY?

NO!  
I FIGURE IF  
YOU WANT  
TO TELL ME,  
YOU  
EVENTUALLY  
WILL!

YOU HAVE LOVE WITH HIM... AND THE REMORIES THAT SHOULD'NT EXIST LINGER ON.



HIS NAME IS JASON... AND YOU TELL HIM ABOUT THE FOUNDLING HOME.

HE WHISPERS YOU... URGES YOU TO STAY AWAY FROM THE PLACE.



BUT YOU LAUGH AT HIS WARNING, AFTER ALL, WHAT PROBLEMS COULD ONE POSSIBLY FACE AT A FOUNDLING HOME?

A FEW HOURS OF HAPPINESS, OF PLEASURE... THEN, YOU APPROACH THE HOME...

NICE OF JASON TO LEND ME THE MONEY FOR THESE CLOTHES!

WHEN? WHAT A CREEPY JOINT! DID I REALLY LIVE HERE ONCE?



NBODDY AROUND!

GUESS I MIGHT AS WELL JUST WALK IN!



DOWN MUSTY CORRIDORS YOU WALK.

THIS PLACE IS THE WORST FIRE-TRAP I'VE EVER SEEN! SOMETHING ABOUT THE SMELL IS FAMILIAR!



THAT'S IT, PANTHA! TRY TO FIND A MEMORY OF YOUR CHILDHOOD HERE IN THIS MOULDERING HOUSE. IRONIC, ISN'T IT, THAT YOUR NEW HEIGHTENED SENSE OF SMELL SHOULD FIND THIS UNBEARABLE STENCH OF DECAY SO STRANGELY FAMILIAR?

THERE'S SOMEONE!

AREN'T I'D LIKE TO SEE MR. JAPANESE? COULD YOU--

OF COURSE!

WAIT HERE! I'LL GET HIM!



WHAT A SPOOK!

WELL, WELL! WE  
SO SELDOM  
HAVE VISITORS!

HAVE YOU EVER SEEN THE MAN  
BEFORE, MAYNAB? YOU DON'T  
REMEMBER, DO YOU?

NOW, WHAT CAN  
I DO FOR YOU,  
MISS ... UH ... ?

BUT WHY THEN DOES YOUR BODY  
SUDDENLY RECOLL? IS THERE A  
MEMORY OF THIS MAN HIDDEN DEEP  
IN YOUR SUBCONSCIOUS?

JONES  
IS THE  
NAME...

I USED  
TO BE AN  
INMATE  
HERE!

INMATE!  
HEY! THAT'S A  
GOOD ONE!

I DON'T  
REMEMBER  
YOU, THOUGH!

I DON'T  
REMEMBER EITHER!  
I WAS TOO  
YOUNG!

I HAVE TO  
SEE YOUR  
RECORDS!  
I--

THEN... THEN  
WHY ARE YOU  
HERE?

RECORDS?  
NO! NO! I'M SORRY!  
IT'S IMPOSSIBLE!



JUST THEN, AN **INTERUPTION!** / YET IT IS **JUST AS WELL...** FOR YOU HAVE **RECEIVED YOUR ASSIGNMENT!** AND YOU **KNOW IT** WOULD BE **USELESS** TO ARGUE WITH A MAN SUCH AS THIS!

**EXCUSE ME PLEASE!**

JOHNNY **BROKE THE RULES AGAIN!** MR. JENKINS! HE'S BEEN **CLIMBING A TREE!**

HE'LL **HAVE TO BE PUNISHED!**

YOU WANT TO **LEAVE...** BUT YOU **FREEZE**, AS YOU BECOME A **RELUCTANT WITNESS TO CHILDHOOD TERROR!**

**OH! MY!** JOHNNY... YOU **KNOW** WHAT'S GOING TO **HAPPEN!** **UPSTAIRS!**

AND **MORE** THAN JUST A **WITNESS...** YOU BECOME A **PLAYER** AS WELL...

H...**HELP ME,** MISS! DON'T LET THEM **BEAT** ME AGAIN!

**PLEASE!** YOU MUST DO **SOMETHING!!**

DON'T JUST **STAND THERE!** **ENTER** THE **DRAMA!** YOU MUST **ACT,** IF ONLY BECAUSE THIS **MOMENT DEMANDS ACTIONS!** **LASH OUT NOW!**

WHY SHOULD A **CHILD** BE **PUNISHED** FOR **CLIMBING A TREE?**

IT'S **NOT RIGHT!**

I WON'T **TOLERATE INTERFERENCE,** MISS JONES!

YOU'D **BEST LEAVE AT ONCE!**

AND THAT'S **IT!** THE **EMOTIONAL MOMENT HAS PASSED!** AND IT IS **TIME AGAIN NOW** TO **ACT RATIONALLY!**

WHY SHOULD I **CARE** ABOUT A **KID** I **DON'T** **EVEN KNOW?**

**STILL,** IT'S **UNJUST!** AND THAT **KID** WAS **REALLY TERRIFIED!**



THERE'S ONLY ONE THING TO DO WHEN A DOOR IS SLAMMED IN YOUR FACE... WAIT UNTIL MIDNIGHT, AND GO IN THROUGH THE WINDOW!

HE WOULDN'T SHOW ME THE RECORDS... BUT THAT CAN'T STOP ME! NO MATTER WHAT I'M GONNA FIND OUT WHERE I CAME FROM!



WOULD HAVE LIKED TO SPEND THIS NIGHT WITH JASON! HE'S THE FIRST GOOD THING THAT'S HAPPENED TO ME IN A LONG TIME!

TOO BAD I HAD TO MEET HIM WHEN MY LIFE'S SO FILLED WITH TURMOIL!



JUST DON'T HAVE TIME FOR HIM! ONCE I FIND WHAT THIS PLACE HAS TO OFFER, I'M BOUND TO BE OFF AFTER OTHER CLUES ABOUT MYSELF!

SO I MIGHT AS WELL JUST PUT HIM OUT OF MY MIND!



BRING! AT LONG LAST, I'VE GOT IT! A RECORD! A DETAILED HISTORY OF WHAT I WAS BEFORE I--



HMM... MY TRUE PARENTS' LAST KNOWN ADDRESS WAS IN FLORIDA! NEVER EVEN HEARD OF THIS TOWN BEFORE! IT'S...

SUDDENLY...



WHAT WAS THAT!



IF THE SCREAM WERE NOT SO LOUD, SO REAL, AND SO YOUTHFUL, PERHAPS YOU WOULD NOT WASTE TIME INVESTIGATING! HOWEVER...

CAME FROM UPSTAIRS!



YOU LOOK INTO THE ROOM... A ROOM FILLED MAINLY WITH FEAR AND HUNGER... AND THE OBJECT OF THE FEAR STANDS RIGHT THERE IN THEIR MIST!

YOU HAVE THE BALL TO COMPLAIN? ONE MEALS ALL THE LIKES OF YOU DESERVE!

AFTER ALL... HA, HA... IF I SPENT ANY MORE OF THE MONEY THE STATE GIVES ME ON YOU KIDS, THERE'D HARDLY BE ANY LEFT FOR ME!



NOW, APOLOGIZE FOR COMPLAINING!

NO! I WANT! NOT TO YOU! YOU'RE A BIG!

YOU SEE HIM RAISE THE STICK. QUICKLY YOU TURN YOUR EYES AWAY! YOU BEGIN TO FEEL SICK...



THE SICKNESS GROWS IN THE PIT OF YOUR STOMACH! SICKNESS... ANGER... AND WITH IT, YOU FEEL THE BEGINNING OF THE CHANGE...



YOU SHIP AND YOU FEAR...  
AGAIN AND AGAIN AND  
AGAIN... WHAT LITTLE  
REMAINS OF YOUR HUMANITY  
HEARS THE CHILDREN ABOUT  
YOU SCREAM AND RUN  
FROM THE ROOM, PERHAPS,  
THINKING THEY WILL  
ESCAPE FROM THIS HOME  
AND IF THEY DO, YOU'LL BE  
GLAD...!



THEN YOU STAND BEFORE ANOTHER MANGLED  
LIFELESS FORM... YET IT WAS NOT ENDED... NOT YET!  
YOU HEAR ANOTHER... ONE WHO ATTACKS FROM  
BEHIND...!

YOU TURN... YOU POUNCE...!



THE ANIMAL FURY IS STILL FRESH WITHIN YOU 'T IT IS ANOTHER ANIMAL... THIS IS ALL YOUR SAVAGE INTELLECT CARES ABOUT. AGAIN YOU BLINDLY RIV... AGAIN YOU TEAR...

...AND YOU CONTINUE TO SLASH! EVEN AS THE HATY FIGURE BEFORE YOUR BLOOD SPLATTERED EYES CEASES TO SCREAM... CEASES TO SCREAM IN UNBEARABLE PAIN!



OH MY GOD/NO! NO!



JASON! IT... IT'S JASON!

HE... HE MUST HAVE COME HERE TO HELP ME... TO PROTECT ME! HE WARNED ME NOT TO COME HERE, AND ...AND...

HE MUST HAVE SEEN THE PANTHER, AND...AND... TRIED TO SAVE THE CHILDREN FROM IT...

YES, MERR, PANTHA! YOU LOVED THIS MAN. IT IS SAD WHEN SOMEONE SO CLOSE TO YOU DIES.



AND LACORR STILL WHEN YOU ARE THE CAUSE OF THAT DEATH...



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# WASH ROMAN ACTION FIGURE #24



02463 SHAZAM  
Capt. Marvel ACTION  
FIGURE 32 88



亞瑟·史丹利·克萊曼  
 ACTION FIGURE  
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## 22464 TARRAN ACTION FIGURE 82.00



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PERVISION LIMITED EDITION

[illegible]

Exclusively  
produced by  
WARNER  
PUBLISHING  
© drawn by  
WILL FISHER

**LEWIS, RALPH**, 40 - born in Aug 1906. The main origin of head paraverted gumballs. 1960 (PERRY) He made rings, waxes, a Moss necklace. The Kitten Claw, and shared it all with his beautiful Sonnet.

SPRINT MAG. #2—Aug. 10, October, 1940 Two 2-toned SPRINT slugs the underwood one month before being cast, stage for colors. The slug is formed. Bright the "flower" eye and other joints. Main-ly, the color of the flower is seen through with a SPRINT lens and light. A red line is visible. SPRINT MAG. #2

[illegible]

SPRING 1944 - 4 - Jan. to March, 1944. New Haven and 1st. SPINER covers the 100 to 1000 ft. interval at West Hill Station. It contains a fairly complete field description of the rocks, and is a very good reference for the geology of the area. It is a very good reference for the geology of the area. It is a very good reference for the geology of the area.





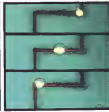
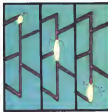
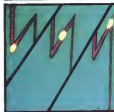
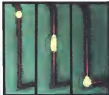
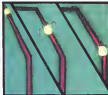
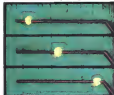
THIS IS A GAME CALLED **TOP TO BOTTOM!**



IT LOOKS EASY, DOESN'T IT? THE CUBE HAS MANY **PASSAGEWAYS** THAT CHANGE DIRECTION **EACH TIME** IT IS MOVED!



THE **CUBE** IS LIKE A **MAZE!** THE OBJECT OF THE GAME IS TO GET THE **LIGHT** FROM THE **TOP** TO THE **BOTTOM!** **ANYONE** CAN DO IT!



LOOKS **EASY**, DOESN'T IT? IF YOU **THINK** SO, ASK **HENRY!**



# TOP to BOTTOM

HENRY HAS BEEN *PLAYING* THIS GAME FOR MORE THAN 100 YEARS AND HE *HASN'T* WON YET!

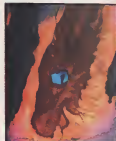


READY FOR  
SOME *PLAY* AND *GAMES*,  
KID? *HENRY* IS! HE MAY NOT  
BE A *WINNER* BUT HE HAS A  
FEW *SURPRISES* IN STORE!  
SO LET'S *PLAY*  
THROUGH!

IN 1850, HENRY DISCOVERED THE CUBE IN A PAWN SHOP! BACK HOME, HENRY LEARNS EVEN MORE ABOUT THE CUBE...



THEN IT **FADED** OUT OF SIGHT!



IT WAS 1861! THE CIVIL WAR HAD STARTED! HENRY  
SEARED AT THE NEWSPAPER IN **SHOCK...DISBELIEF!**





WAA, AGAIN!  
LOOKS LIKE A BIG ONE...  
WITH ALL **EUROPE** INVOLVED!  
I'M 67 YEARS OLDER...  
AND I HAVE NO  
WINKLES...

I REMEMBER  
THINKING ABOUT  
**EUROPE** JUST BEFORE  
I FELL ASLEEP!



MAYBE THE **CUBE** IS  
DOING IT... PUTTING ME TO  
**SLEEP!** AND **WARS** ARE  
MY **ALARM CLOCK!**

MAYBE  
THE **CUBE** IS  
CAUSING THE  
WARS!

**GOOD  
LORD!** WHAT IF  
I AM CAUSING THE  
WARS?



I'LL  
**NEVER** PLAY  
WITH THE **CUBE**  
**AGAIN!**

HENRY GOT A JOB AS A **STONEBROWNER!** BY THE  
TIME **PROMETHEUS** ROLLED AROUND, HE WAS MAKING  
ENOUGH MONEY TO HAVE A **REALLY GOOD TIME!**



I **SHOULDN'T**  
LET YOU SIT ON MY  
**TUCKER KNEE** IN PUBLIC.  
DELLAH! THAT'S WHAT  
KEPT ME **OUT** OF THE  
ARMY! (**HIC**)

THAT  
WASN'T **PUBLIC**,  
HONEY! THAT WAS A  
**SPEAKERST!**



**BLASTED  
CUBE!** EVERY TIME  
I **THROW IT AWAY**  
IT COMES **RIGHT  
BACK!**



GET  
THE **WELL** OUT  
O' HERE!

**WHAK**



FEEL **SLEEPY** DELLAH!  
WAKE ME UP **EARLY!** I'M  
WORRIED ABOUT THE WAY  
SOME OF MY **ENTRONS**  
ARE DOING!

UNNOTICED, THE **LIGHT** **RACED** TO THE **BOTTOM** OF THE **CUBE!**

HENRY DID NOT HAVE A HAPPY AWAKENING!





IT SEEMS SO  
**HOPELESS!** PEOPLE  
HAVE **DIED**. GREAT NATIONS  
HAVE GONE MAD OR  
BEEN **DESTROYED!**

I WAS  
A **FOOL** TO  
THINK I COULD  
BECOME **RICH!**  
I'M JUST ONE TINY  
MAN... AND THERE  
ARE SO MANY OTHER  
THINGS I COULD  
HAVE CONCENTRATED  
ON! CURING  
**DISEASE...**  
**HALTING WARS...**  
**SAVING LIVES...**

YOU HAVE DONE THE  
**BEST** YOU COULD.  
OLD MAN!

YOU  
CANNOT BE  
**BLAMED** FOR YOUR  
SHORTCOMINGS AS A  
**MAN...** FOR THE  
SHORTCOMINGS KNOWN  
AS **GREED...** IT IS  
IN **ALL** MEN.

I WAS  
LEFT ON YOUR PLANET  
AS A **TEST** OF YOUR RACE.  
I **BROADCAST** AND  
**AMPLIFY** THE **EGO** OF  
EACH PLAYER... SO THAT  
THEY BECOME PART OF  
EVERY PERSON IN  
THE **WORLD!**

THAT IS  
HOW I... **WE**  
**CREATE**  
HISTORY!

YES,  
YOU ARE  
GREEDY... BUT SO  
ARE **ALL** MEN. YOU  
ARE NOT RESPON-  
SIBLE FOR **THAT!**

YOU MIGHT HAVE  
BROUGHT **PEACE** TO MAN-  
KIND, BUT YOUR **INNER**  
BEING AFFECTED  
HISTORY **OTHER-**  
**WISE!**

YES... A **CHILD**  
IS AT **PEACE** WITH  
HIMSELF... WITH **OTHERS!**  
A **CHILD** COULD HAVE  
MADE THIS WORLD A **PARA-**  
**DISE** THROUGH **ME!** YOU  
HAVE MADE IT A  
LIVING **HELL!**

YOU HAVE  
LEARNED **TOO LATE**.  
THAT **RICHES...**  
**WEALTH MEAN**  
**NOTHING!**  
BUT AN **EVIL**  
MAN WOULD HAVE  
**DESTROYED** IT  
COMPLETELY!

I CAN'T KEEP  
YOU **ALIVE** FOR MUCH  
LONGER AND IT IS TIME  
I HAD A NEW  
**PLAYER!**

YOU ARE  
**FREE!**

B... BUT  
YOU SAID YOU WERE  
A **GAME...** FOR  
**CHILDREN!**

**FREE?**



YOU SHOULDN'T  
HAVE **HIT** HIM  
SO **HARD!**



DO YOU THINK  
THERE'S ANYTHING  
WORTH **TAKING?**

LET'S  
JUST GET  
**OUT** OF  
HERE!




HEY, THIS  
IS **GREAT!** LOOK,  
THERE'S A LOT OF  
**PATHS** INSIDE  
THE **CUBE...**

... AND THAT  
LIGHT **TRAVELS**  
ALONG THEM...  
FROM **TOP** TO  
**BOTTOM!**



YOU KNOW  
WHAT I'M GOING TO  
**DO?** I'M GOING TO TAKE  
THIS HOME TONIGHT  
AND **PLAY** WITH IT...WHILE  
I DROP A LITTLE  
**ACID!**

MAN, I'LL  
BET THAT'LL BE  
THE **FREANEST**  
TRIP EVER!



CONSIDER THE SCENE OF THE MURDER... WITH ALL THE PLAYERS ASSEMBLED... THE POLICE, THE PRESS AND THE VICTIM, AND ONE, MR. LEONARD SHATNER, NEWSMAN, HUSBAND OF THE QUICK SCOOP AND PARTTIME NOBODY!

# NUMBER 37 IS MISSING!



SO THAT'S ALL YOU BOYS KNOW, EH, LIEUTENANT? ARTIST... GOLD PAINTINGS AT THE GALLERIE D'ART, MOSTLY OF THIS SATANIC SUBJECT MATTER BUNK... OUTSIDE OF THAT, NOTHING!



THAT'S ABOUT IT, SHATNER! WE DON'T HAVE ANYTHING TO GO ON, NO KNOWN MOTIVES FOR ANYBODY WANTING HIM DEAD!



BUT WHO KNOWS WITH THESE HIPPIE TYPES? THEY'RE ALL ON DOPE OR SOMETHING! WE'VE FOUND ONE THING ODD THOUGH...



OFFICER MORAN NOTICED THESE!

PAINTINGS! IN AN ARTIST'S PAD... SO?

SO LOOK AT 'EM, THERE'S OVER FIFTY OF 'EM, AND EVERY ONE OF THEM IS A ROOM FILLED WITH

...MONSTERS!



EACH AND EVERY PAINTING IS OF A DIFFERENT ROOM... ALL FILLED WITH THE LIKENESSES OF THESE SAME MONSTROUS CREATURES!

YOU'RE KIDDIN'!

LOOK AT THESE!  
LIVIN' ROOMS, KITCHENS,  
BEDROOMS... RUMPUS ROOMS  
...EVERY ONE OF 'EM... ALL  
FILLED WITH THE SAME  
BEASTIES... RIGHT OUTTA  
HELL!

THE MAN WAS ON DOPE  
ALRIGHT! CRAZY POTHEAD  
WAS OUTTA HIS MIND. HE  
EVEN HAD THEM ALL  
NUMBERED...! LOOK...  
TWELVE, FIFTEEN,  
TWENTY...

FOR IDENTIFICATION  
I GUESS, WEIRD MAN! BUT  
IT'LL MAKE INTERESTING  
COPY WITH THE SCOOP

WHAT A STORY...  
... "ARTIST FOUND  
MUTILATED IN CRASH  
PAD," SUSPECTED  
VICTIM OF SATAN  
CULT SLAYING! WEIRD  
CULTIST PAINTINGS  
FOUND ON SCENE  
OF MURDER...!"

NOW HOLD ON THERE!  
LIKE I TOLD THE OTHER  
PRESS-APES, THERE'LL BE  
NO PUBLICITY OR  
SENSATIONALISM ABOUT  
THIS KILLING TILL WE  
HAVE TIME TO WORK THE  
HOMICIDE PART  
OF IT!

NOW YOU JUST FORGET  
ABOUT ALL YOUR SATAN  
CULT CRUD TILL I CRACK  
THIS CASE. GOT IT?

WELL... OKAY!  
BUT I'LL MAKE A DEAL  
WITH YOU.

I'LL SIT ON THE STORY  
IF YOU'LL TELL YOUR  
BOYS THAT I'LL BE  
WORKING ON THIS  
CASE TILL YOU GET IT  
SOLVED! IF I HELP  
CRACK IT, AND IT  
TURNS OUT TO BE  
HEATIER THAN YOUR  
RUN-OF-THE-MILL  
CULT-KILLING, I GET  
THE SCOOP! DEAL?



IF YOU'LL STAY  
OUT FROM UNDER  
FOGGE AND HONESTLY  
HELP OUT WHEN I  
NEED YOUR ROOTWORK,  
YOU GOTTA ...

NOW WHAT TH' HELL?  
LOOK AT THIS,  
SHATNER!



WHAT DO YOU  
MAKE OF  
IT?

HE MUST'VE JUST  
FINISHED THIS PAINTING.  
IT'S JUST LIKE THE NUMBERED  
ONES OVER IN THE CORNER!  
AND IT'S OF THIS ROOM! HE  
OWN STUDIO, EXCEPT...



...HE DIDN'T PUT IN THE  
MONETERS? WHY?

I DON'T KNOW! LOTS OF  
THINGS I DON'T KNOW!

LIKE WHEN THE OTHER  
TENANTS HEARD SCREAMS  
AND YOWLING ALONG WITH THE  
SOUNDS OF A VICIOUS  
STRUGGLE... AND CALLED A  
SQUAD CAR? WHEN THE  
OFFICERS BURST THE DOOR  
IN, THE ROOM WAS PITCH  
BLACK... AND THE TOP LIGHT  
WAS BURNED OUT!

WHOEVER GOT HIM, GOT  
HIM IN THE DARK AND LEFT  
THE DOOR LOCKED...



...FROM THE INSIDE?

CHECK THE WINDOWS, STEEL  
GRILL, THE MURDERER NEVER  
LEFT THE ROOM... BUT... HE  
DAMN SURE AIN'T HERE  
NO MORE!

TWO WEEKS HAVE GONE BY SINCE I FIRST  
FELL ONTO THE MURDER CASE OF THE  
**DEMON-MINDED** YOUNG ARTIST. THERE  
HAVE BEEN **FOUR MORE** SLAYINGS WITH  
**IDENTICAL** CIRCUMSTANCES SINCE THEN.



**TWO TOP CITY OFFICIALS AND TWO  
COMMON LABORERS...** IN DIFFERENT  
SECTIONS OF THE CITY, MURDERED  
VICTIMS AND CASE BORE NOTHING IN  
COMMON WITH THE OTHER...



**NONE** OF THE CASES  
WERE **CONNECTED** BY  
**ANYTHING EVIDENT!**  
EXCEPT IN EACH  
INCIDENT, THE ROOMS  
WERE FOUND **DARK** -  
THE **LIGHT BULBS BURN-**  
**ED OUT...** THE **DOOR**  
**LOCKED** FROM THE  
**INSIDE**... THE BODIES  
HORRIBLY **MUTILATED**  
AS IF BY **ANIMALS** OR  
**SNAKES**... AND ONE OF  
THE ARTIST'S **PAINTINGS**  
WAS **PRESENT!**



I SPECIFICALLY **REMEMBER** TWO  
OF THE **PAINTINGS** FROM THE NIGHT  
I SAW THEM IN THE MURDERED  
ARTIST'S **STUDIO**. BOTH PAINTINGS  
CONTAINED THE SAME **MONSTERS**  
WHICH WERE IN ALL THE OTHERS  
WHEN WE FOUND THEM LATER THE  
**MONSTERS WERE GONE!**



THE **PAINTINGS** WERE TAKEN BY THE **POLICE**  
OVER TWO WEEKS AGO AND PUT INTO SECURITY -  
KEEPING AS EVIDENCE - BUT **SOMEHOW** THE  
PAINTINGS ENDED UP AT THESE **FRESH**  
MURDERS! I'VE CHECKED THE AUTHENTICITY OF  
THE PAINTINGS AND THEIR **NUMBERS** CORRESPOND WITH  
THE **NUMBERS** THAT ARE FOUND **MISSING** FROM THE POLICE BUILDING.

EACH PRINTING IS THE ORIGINAL / I'VE RUN TESTS AND HAD THE  
EXPERT OPINIONS OF LOCAL ART DEALERS. NO TAMPERINGS  
HAVE BEEN COMMITTED... NO ALTERING OF THE PRINTED WORK...  
NOTHING. THE PHILURES OF THE DEMONS SEEMED TO HAVE SIMPLY  
WALKED OUT OF THE SCENER. I'M MORE THAN DEEPLY CONCERNED.

I'M FRIGHTENED...

NEW ORLEANS  
TIMES



ACCOMPANY ME  
TO SECURITY. I  
NEED ANOTHER  
LOOK AT THOSE  
CANVASES!

S'MATTER NEWS-APES?  
SCARED YOU'RE NEXT?





THESE PAINTINGS ARE GETTING OUT OF HERE SOMEHOW AND ENDING UP ALTERED IN THE HOMES OF MURDER VICTIMS. CAN'T YOU FLATFEET GET THIS SECURITY THING STRAIGHT?

TELL YOU THE TRUTH, PAPER JOCKEY, I CAN'T FIGURE IT. I'D SAY THE CANVASES FOUND ON THE MURDER SCENES WERE PHOTOKS OF THE SAME ONES WE HADN'T DISAPPEARING OUT OF HERE!

WELL...?

NO DOUBT ABOUT IT, SHERLOCK. THEY'RE THE SAME PAINTINGS... BUT WITHOUT THE MONSTERS. THAT'S WHAT I CAN'T FIGURE... I WANT A MINUTE...

THE NUMBER ON IT IS THIRTY-SEVEN! THERE WASN'T A NUMBER THIRTY-SEVEN BEFORE...



WELL, WHOEVER'S BOOTLEGGING 'EM OUT IS BRIBING THEM IN, TOO! ANY...



NOW WHAT? Y... YOU'RE SHAKING...!

GOD? SOMETHING WEIRD'S GOING ON HERE...

LIEUTENANT, THE ROOM IN THIS BUILDING... IT'S MY LIVING ROOM!

WHAT'S THE MATTER? ANOTHER ONE MISSING?

NO... HERE'S ONE I'VE NEVER SEEN BEFORE



NOW THAT'S A HELL OF A BRIGHT STATEMENT! GO ON HOME, SON, AND GET SOME REST. I'M PLACING TRIPLE SECURITY AROUND AND IN THIS ROOM.

A KEEA WON'T BE ABLE TO GET UNDER THE DOOR WITHOUT ONE OF MY BOYS SPOTTING HIM.

DON'T SWEAT IT! GO HOME!



I'M ALMOST SURE OF IT NOW, LIEUTENANT! I'VE BEEN RIGHT ALL ALONG ABOUT THIS SATAN THING. ALL THE FACTS LEAD TO DEAD ENDS, EXCEPT THE ONE AVENUE THAT CAN TIE ALL THE MURDERS AND THE MYSTERIES TOGETHER...

NEW ORLEANS

WINDY CITY

...WITCHCRAFT! WITCHCRAFT... MAGIC... OR WHATEVER YOU WANT TO CALL IT! IT'S REAL! AND IT'S HERE!

NOW DON'T START SWEARING AGAIN! LISTEN TO ME! I DON'T KNOW HOW I KNOW, BUT AS SURE AS GOD'S IN HEAVEN, THE FORCES OF HELL ARE ON EARTH! THEY'RE RIGHT HERE IN OUR CITY... AND THEY'RE GOING TO MURDER A HELL OF A LOT OF US UNLESS WE FACE IT FOR WHAT IT IS!

LOOK, TAKE YOUR INVENTORY SHEET AND GO INTO THAT SECURITY ROOM / CHECK THE NUMBERS ON THE CAMERAS AND YOU'RE GOING TO FIND THAT THERE ARE FOUR NUMBERS AND PAINTINGS PRESENT THAT WEREN'T THERE WHEN WE FIRST FOUND THEM.

THERE ARE FOUR NEW ONES FOR THE FOUR THAT HAVE BEEN USED / NUMBER THIRTY-SEVEN IS ONE OF THEM / THE ONE THAT'S NOT LIVING ROOM / CHECK IT AND CALL ME RIGHT BACK.





LIEUTENANT? YEAR... YEAR? YOU  
DID, HUH? WHAT **NUMBERS** ARE  
THERE? SIXTY, YEAR? EIGHTY-ONE,  
TWO-THIRTY AND WHAT?.. NUMBER  
ONE-FIFTEEN? WHAT ABOUT  
NUMBER THIRTYSEVEN?

WHAT THE HELL DO YOU MEAN IT  
ISN'T THERE? DID YOU CHECK  
THOROUGHLY? MY GOD..!



UPSET? YEAR I'M UPSET!  
YOU TELL ME THAT NUMBER THIRTYSEVEN  
IS MISSING AND I'M SUPPOSED TO BE CALM?

THESE PAINTINGS ARE GONNA KEEP  
SHOWING UP AND DISAPPEARING AND  
SHOWING UP AND WIPING PEOPLE OUT  
UNTIL THERE AREN'T ANYMORE PEOPLE!  
DON'T YOU GET THAT YET? WAKE UP, MAN!

WE'RE DEALING WITH THINGS HERE THAT'LL  
PUT A BLOODY END TO HUMANITY!!  
DON'T BE A FOOL! BURN 'EM!!!





SORRY I HUNG UP ON YOU, PLAYBOY!  
I WAS JUST BENT. I'M SERIOUS  
ABOUT DESTROYING THOSE CANNERS...  
YOU NEED WHAT? MORE CONCLUSIVE  
PROOF BEFORE YOU COULD...?

IF YOU DON'T HEAR FROM ME AFTER  
I GET HOME... YOU'LL HAVE YOUR  
PROOF! 6 NIGHT, SHERLOCK!



HOUSE IS PITCH  
DARK. A LITTLE PRE-  
INVESTIGATIONS IN  
ORDER!



LOOKS LIKE I'M OFF  
BASE! NOTHING IN THERE  
THAT GOES BUMP-IN-THE-  
NIGHT. THANK GOD!

EVERYTHING'S IN PLACE!  
GUESS I JUST WENT OFF  
THE DEEP END WITH MY  
ASSUMPTIONS. OR MAYBE  
IT'S ALL A HOAX...

BETWEEN THE FRACTION OF A SECOND IT TAKES FOR  
LIGHT TO FILL A ROOM...

...AND THE NEXT FRACTION  
WHEN THE TINY FILAMENT IN A LIGHT BULB  
BREAKS AND BURNS OUT...

...ONE CAN, LIKE THE BLIND MAN GRANTED ONE HOUR OF  
SIGHT IN A LIFETIME OF SLEEPING, SEE ENOUGH TO FILL  
VOLUMES WITH DESCRIPTION...



BUT WHEN THAT  
LIGHT IS GONE...

...ALL HELL  
BREAKS  
LOOSE!

OUR REPORTER,  
INDEED, MIGHT HAVE BEEN  
ABLE TO FILL VOLUMES  
DESCRIBING WHAT HE SAW  
IN THIS FLASH BEFORE THE  
LIGHT BURNED OUT!

AND HE MIGHT EVEN HAVE  
BEEN ABLE TO SAVE THE WORLD  
FROM THE HORROR TO COME...  
IF HE HAD LIVED MORE THAN A  
FEW SECONDS AFTER HE FOUND  
WHERE NUMBER 31 WENT

# AAAARRGGH!

THINK ABOUT  
IT THE NEXT TIME  
YOU REACH FOR  
A LIGHT SWITCH,  
JUST LOVERS, ARE  
YOU... ALONE?





ARE YOU THE MAN  
WHO PRODUCED ME  
AT THE HOSPITAL?



STEPHEN! THANK GOD  
YOU CAME. LET'S GO TO  
A ROOM. WHAT I HAVE  
TO SAY IS FOR YOUR  
EARS ONLY.



IMPOSSIBLE! MY UNCLE IS ONLY FIFTEEN YEARS OLDER THAN ME. YOU LOOK AT LEAST FORTY YEARS OLDER. HE COULDN'T POSSIBLY HAVE AGED SO MUCH IN TWO MONTHS!

WAIT! DON'T LEAVE! I MUST HAVE SOUNDING CONVINCEING ON THE PHONE OR YOU WOULDN'T HAVE COME HERE AT THIS TIME OF NIGHT, AT LEAST GIVE ME ANOTHER TEN MINUTES OF YOUR TIME.



WHAT'S YOUR  
PROFIT, OLD  
MAN?

AMRENGE, THE NEXT  
STEP IN MY TIE TOON  
RACE AT THE PARTY.  
THE DISASTROUS  
PARTY.

BEING MARRIED,  
THROWING PARTIES  
AND RUNNING A  
BUSINESS ALL AT  
ONCE IS A LITTLE  
MORE THAN YOU  
BORGAINED FOR,  
ISN'T IT?

APPARENTLY SO PHILIP! I'VE  
BEEN FEELING RATHER *DOWN*  
LATELY. I'VE ALWAYS  
HAD THE CONSTITUTION OF A  
HORSE, EVEN THE WIFE DON'T  
BOther ME.

BUT WE AREN'T YOUNG  
MEMBERS ANY MORE...  
CHANGING THE DOG... ALL  
THE *SHAME* AROUND  
HERE! TAKE A FEW  
WEEKS OFF AND GO TO  
THE LOOKS FOR A REST.  
I CAN HAND THE STORE.

I'LL THINK ABOUT IT PHILIP!  
I COULD USE SOME  
*RELAXATION!*

LOOK, IT'S  
PORTFOLIO  
BUSINESS!  
THE MOTHER  
MOVIE ACTOR.

DO I DESERT BEING  
TYPED AS A MOTHER  
ACTOR? HARDLY!  
IT'S BROUGHT ME  
MUCH MONEY AS  
WELL AS THE  
DEVOTION AND  
LOVE OF MY MANY  
FANS!

BEING THE WIFE OF FAMOUS  
MOVIES HAS LED ME TO REFERENCE  
THE SUBJECT THOROUGHLY. I  
UNCOVERED AN AMAZING FACT ABOUT  
OUR ADDRESS, MISS GUTHRIE.

HER NAME, OF THIS DARK, IS ALSO THE  
NAME OF A PARTICULAR TYPE OF  
CHINESE *WARRIOR*.

IN THIS COUNTRY WE HAVE COME TO  
ACCEPT THE *WARRIOR* STEREOTYPE  
AS THE ONLY *WARRIOR*. BUT EACH  
COUNTRY HAS ITS OWN *WARRIOR*.  
COMPLETE WITH DIFFERENT POWERS  
AND WEAKNESSES!

FOR INSTANCE, A *CHINESE*,  
WOODEN STAFF OR *WARRIOR*  
WOULD BE USELESS AGAINST A  
*CHINESE* *WARRIOR*.

AS ANY MAN WOULD WITH  
A BEAUTIFUL, EXOTIC WIFE,  
WUJONG WANTED TO *SWAY*  
HER OFF. IT WAS A  
LOUSY *WARRIOR* THE  
VARIOUS COLUMNISTS  
PREDICTED WOULD BE THE  
EVENT OF THE SOCIAL  
SEASON. IT TURNED OUT  
OTHERWISE.

IF I WERE TO... HA HA...  
MEET ONE OF THESE  
CHINESE WAMPIRES, HOW  
WOULD I COMBAT IT?

KNOWING BEFOREHAND  
THE NAME OF MY HOSTESS  
I PREPARED A LITTLE  
AMUCROUS  
DEMONSTRATION!

YOU WOULD  
DO TO A  
CH'ING SHIN  
EXACTLY  
WHAT I HAVE  
DONE TO  
MRS.  
GUTHRIE...

TRAMP THE  
MONSTER IN A  
RING OF ICE  
KERNERS! IT  
MAY SOUND SILLY,  
BUT CERTAINLY  
NO WORSE THAN  
USING GAGS  
AGAINST A  
WESTERN WAMPIRE!

GASP!

IN SOME MYSTICAL  
WAY, THE KING OF  
RED BLOODS  
CERTAINly SHUTTER  
FORGUS THE  
CREATURE NEEDS  
TO STAY ALIVE!

IT WILL  
WITHER  
AND DIE  
WITHIN  
MINUTES!

WHA...!

BREAK  
...IT!!

BREAK THE  
CIRCLE!!

FANTASTIC!  
PSYCHOLOGICAL  
REACTION! SHE  
IDENTIFIES SO  
MUCH WITH THE  
SUPERNATURAL  
MEANING OF HER  
NAME THAT SHE'S  
SUFFERING AS A  
REAL CH'ING  
SHIN WOULD!

BACK AWAY,  
BROODER! THIS  
HAS SOME FIRE  
ENOUGH!

SHE'S SO  
COLD!

GET HER TO A  
COUCH QUICKLY!  
GET SOME WATER!

FASCINATING!





LIE STILL!  
A DOCTOR IS  
COMING.

I DON'T NEED  
A DOCTOR! I NEED  
LUDLOW! I NEED  
HIS STRENGTH!

WHAT'S  
WRONG? HAS  
SOMETHING  
HAPPENED?



I MUST GET  
YOU TO A  
HOSPITAL.

NO! NOT THE HOSPITAL,  
HOME! WE MUST GO HOME  
AND YOU MUST GIVE ME  
YOUR STRENGTH AS  
IN THE PAST!

YES,  
THEN  
HOME.

YES, THAT  
WAS A BAD  
NIGHT!

BUT THAT PARTY WAS NOTHING  
COMPARED TO THE NEXT DAY'S  
HAPPENINGS... AS YOU WILL  
REMEMBER!



ACHING  
PHEUP... UGH...  
A LITTLE  
DIZZY...

I STILL CAN'T GET OVER  
LAST NIGHT. BROWNE  
CALLING YOUR WIFE A  
HAMPSTER! MOVIE MAKING  
HAS AFFECTED HIS MIND!



I GAVE HER MY STRENGTH.  
I DID WHAT SHE ASKED.  
I GAVE HER MY  
STRENGTH...



ALL  
OF IT!

LUDLOW!!



...RUSH THAT  
DAMN AMBULANCE!  
MR. GUTHRIE HAS  
HAD A SERIOUS  
ATTACK...



DR. STEPHEN LUDLOW, MY NEPHEW, HAS TAKEN PERSONAL CHARGE OF LUDLOW! HE TELLS ME THAT THERE IS A GOOD CHANCE THAT YOUR HUSBAND WILL RECOVER.

I'M VERY SORRY THAT THIS HAD TO HAPPEN... IT MUST HAVE BEEN OVERDOSE; HE SIMPLY WOULDN'T STOP.

MY HUSBAND HAS ALWAYS BEEN A SLAVE TO... THE COMPANY! I WOULD LIKE TO BE ALONE WITH HIM.

I UNDERSTAND! I'LL BE IN THE LOUNGE IF YOU NEED ME.

YOU TOOK MY STRENGTH... ALL OF IT LEFT NOTHING FOR ME... BUT DEATH!



THAT ACTOR WAS RIGHT. VAMPIRES EXIST!

YOU ARE A VAMPIRE!



WHAT! UGH...!!!



THE DOCTORS CALLED IT A HEART ATTACK. UNEXPECTED BUT NOT UNNATURAL...

LUDLOW  
1914-1974

I...

DON'T SAY ANYTHING! I KNOW HOW CLOSE YOU TWO HAD BEEN DURING THE YEARS. YOU WORKED TOGETHER... AND I APPRECIATE THE EFFECT HIS DEATH MUST BE HAVING ON YOU... I SUGGEST A FEW DAYS AT THE LODGE. YOU LOOK NERVOUS!

OF COURSE! IT AFFECTS ME, BUT YOU, HIS WIFE...

...HIS WIDOW! A WIDOW WITH RESPONSIBILITIES! THE BUSINESS WILL NOT RUN ITSELF WHILE YOU ARE AWAY. I HAVE MUCH TO DO!





YOU DRUNKEN FOOL / YOU CRASHED ME OUT / ON A NIGHT LIKE THIS / TO TELL ME WHAT'S / PUBLIC KNOWLEDGE?

I MISS YOU DE BACHON, THE IT'S MORE / I JUST WANTED TO MAKE SURE THE / BACKGROUND / EVENTS WERE / STILL IN YOUR / MIND IS WYDER / AS THEY ARE / IN ARRE!

O.K. BARRY / BUT IT BETTER / BE GOOD!

MY BACKGROUND / ANOTHER / DEBACH!

WHAT FOLLOWS / IS SO FANTASTIC / THAT I SUSPECT / IT WILL / CHALLENGE YOUR / IMAGINATION!



CH'ING'S CALOUS / ATTITUDE / HARDENED MY / FEELINGS TOWARD / HER / I DETERMINED / TO BUY HER OUT / OF / THE BUSINESS AT / MY FIRST / OPPORTUNITY, BUT / I DID TAKE HER / ADVICE ABOUT A / REST AT THE GARDEN.



I THOUGHT / YOU MIGHT BE / SOMEONE / PHILIP!

CH'ING? / WHAT...?



CH'ING!!! / YOUR / HUSBAND IS...

HE SERVED HIS PURPOSE! / YOUR WIFE'S DEAD AND I'M / WITH YOU!

I'M AFRAID / I DON'T / UNDERSTAND...



DO NOT JUDGE HIS HARSHLY! YOU MUST / UNDERSTAND THAT IN MY HOME COUNTRY / THINGS WERE NOT AS EASY FOR ME AS THEY / ONCE WERE! I COULD NO LONGER TRAVEL / WITH MY ACCUSTOMED FREEDOM! I / ESCAPED AND MADE MY WAY HERE... / SEARCHING FOR A NEW LIFE... FOR ME...



...BLOOD!!!!

GOOD / GOOD!!!



AAHHH...



I DON'T REMEMBER  
ANYTHING MORE UNTIL...

AAHHH...



WELCOME  
BACK TO THE  
WORLD OF THE  
WELL, ANYWAY...  
WELCOME  
BACK!

MY HAND? WHAT  
TOUCHED IT?

IS THIS...  
BRAND? WHY  
DID YOU  
ATTACK ME?

IT WAS MOONLIGHT, IT'S ONE OF  
THE PLANNERS OF THIS  
EXISTENCE... BATHING IN THE  
BEAMS... BRING THEM TO ALL  
PARTS OF  
NIGHTTIME BATH  
AT THE SPEED  
OF LIGHT!



I DIDN'T  
ATTACK YOU!  
I REMADE  
YOU.

YOU ARE NOW A  
CANNIBAL. I HAVE  
GIVEN YOU CHOWDER  
HAPPINESS! TOGETHER,  
FOR ETERNITY WE SHALL  
FEED ON THE HUMAN  
RACE... GAIN EVIDENCE,  
POWER... AND GROW  
TOGETHER AT FRUITLESS  
HUMAN EXISTENCE!

ME?  
IT WAS ME ALL  
ALONG THAT YOU  
WERE INTERESTED  
IN... NOT WIDOW!



OF COURSE! I MET HIM IN  
ROMA HOUSE AND SAW IN HIM,  
A WAY INTO THIS COUNTRY, HOW  
CAN I LOVE A MORE TOOL?

INTELLECTUALLY AND  
PHYSICALLY YOU ARE FAR  
BETTER SUITED FOR AN  
INACCIDENTAL PASSAGE, I  
LOVED MY HUSBAND AFTER  
HE DID THE ONLY USEFUL  
THING HE COULD... PROVIDE  
ME WITH ANONYMOUS  
SECURITY BY KILLING  
ME HIS PART OF  
THE COMPANY.

KILLED  
HAPPY TURNED  
HIM INTO A...  
USE... CHINESE  
MARRIAGE TOO?

US?

IT'S TRUE THAT I  
FED ON HIM! BUT HE  
NEVER KNEW IT!  
HE WAS IN MY  
POWER AND I PUT  
HIS MIND TO SLEEP!  
THAT LAST NIGHT IN THE  
HOSPITAL ROOM I GAVE  
HIM AN UNDETECTABLE  
DRUG WHICH CAUSED  
HIS FATAL HEART

ATTACK!  
SINCE HE DIDN'T DIE  
DIRECTLY OF MY  
UNWITTING  
ATTACK, HE WILL  
NOT  
RETURN  
AS ONE  
OF US.

SO LET US...  
USH!

WE'LL DO NOTHING!  
NONE OF YOUR TACTICS CAN  
CONVINCE ME THAT THERE  
IS ANYTHING SUPERNATURAL  
ABOUT YOU, BUT I DO KNOW  
THAT YOU HAVE ADMITTED  
TO COMMITTING MURDER!

IF YOU THINK I'M  
GOING TO LIVE IN A  
COMFY WITH YOU  
FOR THE REST OF  
MY LIFE...

COMFY? YOU'VE  
BEEN SEEING TOO  
MANY HORRIBLE  
SCIENCE MOVIES.

...YOU'RE VERY MUCH  
AUSTER! I'M  
TAKING YOU TO THE  
POLICE... DEAD  
OR ALIVE.

VERY WELL, MR. VANDERBILT!  
IF YOU'RE GOING TO BE  
DIFFIDENT ABOUT  
IT, I'LL LEAVE.

GASP!!!

YOU'LL SOON REALIZE THAT THE  
ONLY WAY YOU CAN STAY ALIVE  
IS BY DRINKING HUMAN BLOOD.  
THEN YOU'LL REJOIN ME...

...FOR  
ETERNITY!



I HAVEN'T BEEN ABLE TO  
BRING MYSELF TO  
ADMITTING IT BEFORE.  
BUT HERE I AM, ABOUT!  
I AM A HUNGER!

I ONCE HUNGER  
BLOOD! NORMAL FOOD  
DOES NOTHING FOR  
ME. MY INSIDE HAS  
INFECTED ME  
WITH HORROR  
CURSE!



I LIVED AT THE LODGE! FOR OBVIOUS  
REASONS, MY INSIDE DIDN'T ALLOW  
ANYONE FROM THE COMPANY TO USE  
IT. WHENEVER YOU OR SOMEONE  
CAME LOOKING FOR ME, I AND IN  
THE WOODS!



BUT I REFUSED! I ANGERED  
HUMANITY FOR FEAR THE  
CURSE WOULD BECOME TOO  
GREAT TO FIGHT! I DRANK THE  
BLOOD OF FOREST ANIMALS!



AND THIS IS WHAT  
HAPPENED! I HUNG  
HANGING, I WAS  
DRINKING BLOOD.  
BUT IT WASN'T  
HUMAN BLOOD.



YOU ARE A DOCTOR.  
YOU CAN PROVIDE  
ME A SAFE SUPPLY  
OF HUMAN BLOOD  
FROM THE  
HOSPITAL.

ENOUGH TO  
ENSURE THAT  
I WON'T HAVE  
TO PREY ON  
INNOCENT  
PEOPLE!

WHY? YOU...  
YOU EXPECT ME  
TO... HA! HA! HA!  
I GET IT NOW, A  
Joke! THE GUYS  
AT THE HOSPITAL...  
HA! HA! HA!



DON'T LIE! PLEASE!  
I AM AN HUMAN!  
GIVE!

YOU USE MY LAST  
CHANCE! WITHOUT  
YOUR HELP I'LL BECOME  
A MONSTER!

I CANNOT  
RESIST YOURS!  
HOW CAN I  
CONVINCE  
YOU?

WAIT! CHECK MY  
FINGERPRINTS!  
THAT'LL BE PROOF!

YOU WANT  
ME TO REMAIN  
A WARRIOR?

LOOK, MISTER,  
IF YOU ENJOY  
IT, YOU CAN SPEND  
THE REST OF  
YOUR LIFE  
THINKING  
IT YOU'RE A...

## ...VAMPIRE?

LENNY WOULD HAVE  
TO BE SICK TODAY.  
LEAVING ME ALL  
THE HEAVY WORK.

HEY...WHAT'S  
WRONG WITH  
THE OLD MAN?

AMUSED IF I KNOW  
HE JUST PASSED OUT.  
PROBABLY TOO MUCH  
TO DRIVE.







# MOVIE MONSTER KITS!

Create your own Classic Horror Film Character!  
Authentic Mr. No-Makeup Kits made of Special plastic  
You can't blow yourself with tack dry paint  
or see which from Glow in the Dark Fantasy!

## "GLOW" FRANKENSTEIN

The most famous  
Movie Monster that  
Karl Löffler's  
movie studios  
ever produced!  
Now you can  
have him  
with right  
across your  
boobahall!

Turn to  
left  
page of this  
magazine & order  
this 10-1/2" high  
monstrosity! #2402  
FRANKENSTEIN \$2.50



## "GLOW" DRACULA

Nine inches of nerve  
numbing terror!  
That's what this  
model of the  
notorious Count  
is! His hands are  
outstretched, as  
he beckons  
his next  
victim! It  
might be YOU!  
Help a vampire  
get together,  
Hissel! Certainly  
a MUST for terror  
freshies! Order  
#2404 DRACULA  
\$2.50



## "GLOW" PHANTOM OF THE OPERA

Erk, the vile  
and tortured Mad  
Phantom of the great  
Paris Opere House!  
Horrid Glow in  
the Dark face of  
sheer Terror!  
Scanned and torn  
damaged facial  
eyes peering in  
betwixt for all the  
world! #2405  
Order \$2.50  
PHANTOM OF  
THE OPERA  
\$2.50



## "GLOW" FORGOTTEN PRISONER OF CASTLEMARE

He resides, now  
and forever, he  
chained to his  
prison wall in  
the dungeons of  
the Cursed Castle!  
The most cursed  
wrongfully will  
and his curse  
back upon the  
unhappy! #2406  
FORGOTTEN  
PRISONER OF  
CASTLEMARE  
\$2.50



## "GLOW" MUMMY

Stalking stealthily  
forth from the tomb  
of the evil Pharaoh,  
he plots!  
His shroudlike  
bandages that now  
hang in foul  
tatters woven  
when Dark magic  
ruled the World! Now he  
crawls and creeps  
onward... plodding...  
TO KILL YOU!  
#2403 MUMMY  
\$2.50



## "GLOW" WEREWOLF

It's a bad moon on  
the rise! The  
sore wind now  
rustles a tree  
branch—the  
ghostly gray  
evening air is  
all filled with  
the sound of  
the rugged  
parings of a feroceous  
wild beast... THEN HE  
STRIKES!  
His fangs glowing  
at you! Terrors aish  
into your throat...  
#2407 WOLFMAN  
\$2.50



## "GLOW" CREATURE FROM THE BLACK LAGOON

Now you  
can build  
the  
gargling  
gill-man  
who's merely  
300,000 years  
old! One of the  
finest folk-heroes  
of the Frightful Fifties  
is re-created to  
perfection! #2408  
CREATURE FROM THE  
BLACK LAGOON  
\$2.50



## "GLOW" DR. JEKYLL AS MR. HYDE

He clutches his  
neck in agony! The  
serum is taking  
effect! His skin  
feels strange, now  
"crawling," as  
hothead hair is  
sprouting  
quickly  
from all the pores  
of his transforming  
hide! His soul, too,  
is warping, growing  
malicious! #2401  
DR. JEKYLL AS MR.  
HYDE \$2.50



## "GLOW" HUNCHBACK OF NOTRE DAME

QUASIMODO!  
Ringing church bells  
and kidnapping  
Gypsy jameels,  
suffering for  
tortures  
his deformity!  
Scene is of  
Quasimodo in  
torment.  
#2406  
HUNCHBACK  
OF NOTRE  
DAME  
\$2.50



## "GLOW" GODZILLA

Atomic Energy has  
brought him back to  
life, after a long  
million years of  
extinction! Now he  
prowls, rampages  
through cities,  
nations, continents  
and maybe your  
own boobahall!  
The most popular  
Japanese film  
monster ever!  
8-1/2" tall  
of the Big "G"  
tower, at rising!  
#2413 GLOW  
GODZILLA \$2.50



## "GLOW" OLD WITCH

You've seen her  
everywhere, from  
Macbeth to Oz to the  
House on  
Haunted Hill! No  
curse is complete  
without her! What  
complete hobby-  
ist can look into  
his broken mirror  
each sunset and  
admit he doesn't  
own this spell-  
bosper? Over 8"  
high! #2427 THE  
OLD WITCH  
\$2.50



## "GLOW" KING KONG

The Kong of  
Kongal Tin  
let a beat  
beet of them all!  
He's the giant, and  
he lumbers over 8"  
tall, with a tiny  
female victim  
writhing in his  
paw! You can  
bring Kong back  
to life to prowls  
forever on your  
hobby wheel! Don't  
hesitate another  
moment to get this  
one! Order #2414  
KING KONG \$2.50





# PLANET OF THE APES

## PLASTIC HOBBY KITS!

Now there are four great PLANET OF THE APES plastic hobby kits. General Dr. Zaius, the brainy gorilla leader who starred in **DEATH OF THE PLANET OF THE APES**, and General Bluto, the robot ban monkey soldier from **BATTLE FOR THE PLANET OF THE APES**, join the newest characters, Dr. Zaius and General Bluto. Complete kit carefully sealed collection's time machine. All four kits are authentically detailed and feature snap-together easily and have movable parts. Place them in a heap of monkey pelts. Display them in your den or window. But hurry! These dynamic kits will soon be sold out. Order yours today!

### NEW!

### NEW!



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MONKEY SOLDIER / 19617236



MONKEY SOLDIER / 19617236

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This easy-to-use, light show, has you can create REALISTIC SUPERNATURAL THINGS in your own living room without special props. Turn on the light and watch them glow! One show on every 4 hours. You great idea. In another 10 minutes! **KIDS: SPOOK SHOW \$1.99**



## TURN ON WITH THIS

## BLACK! LIGHT BULB!

Turn your room to a psychedelic one with this new Black Light Bulb! 75-watt bulb with 4000-ohm, but activate fluorescent color! **KIDS: BLACK LIGHT BULB \$2.99**

## HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE??

YOU CAN'T walk around in your bones! But that's what is the HUMAN SKELETON! A full-body model, made from a 2" man, made of BONE WHITE Plastic. Complete, no painting, parts, you together! **Free Assembly Chart included. KIDS: HUMAN SKELETON KIT \$1.99**



## SILENT DOG WHISTLE!

MYSTICUS... ONLY DOGS CAN HEAR IT!

ANALYZE EVERYONE! Especially those who you hear on the silent dog whistle! **Free Assembly Chart included. KIDS: SILENT DOG WHISTLE \$1.99**



## HUMAN SKULL!

You'll want the real one. Hands & body with you own, made of BONE WHITE Plastic. Complete, no painting, parts, you together! **Free Assembly Chart included. KIDS: HUMAN SKULL \$1.99**

## MONSTER FOOT!

PUT YOUR FEET FORWARD wearing a preposterous MONSTER FOOT!

Complete, no painting, parts, you together! **Free Assembly Chart included. KIDS: MONSTER FOOT \$1.99**



## GRUESOME SKULL CUP!

THIS WHY KILL your friend, but think of the fun in just the laughing, drinking, your year! **KIDS: GRUESOME SKULL CUP \$1.99**



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EXCITING  
& CHALLENGING**

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**QUALITY JEWELRY  
COLLECTOR'S ITEM!  
FITS ANY FINGER**

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to form, complete  
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100% 100% 100% 100% 100% 100% 100% 100%

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FEET  
TALL

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Guaranteed  
to be  
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the  
most  
secure  
manner  
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CREEPY 100% 100% 100% 100% 100% 100% 100% 100%



EERIE 100% 100% 100% 100% 100% 100% 100% 100%



EERIE 100% 100% 100% 100% 100% 100% 100% 100%



EERIE 100% 100% 100% 100% 100% 100% 100% 100%



100% 100% 100% 100% 100% 100% 100% 100%



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To order any of these items, please use last page of this magazine for convenient RUSH ORDER FORM.



# COLLECTOR'S ISSUES!

**SUPPLY IS LIMITED—ORDER NOW!**

SCARCE! RARE! VALUABLE! AND THEY'RE GOING FAST!  
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1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th  
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Special: Star Trek & Star Wars  
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Spacemen  
Special: Star Trek & Star Wars  
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\$3.00



Spacemen  
Special: Star Trek & Star Wars  
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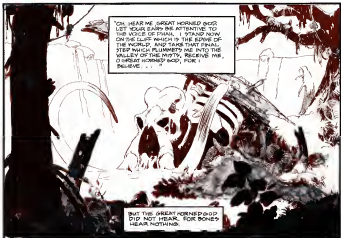
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- GRAY
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"HAVE MERCY ON  
THIS OFFENSE OF  
MINE BEFORE YOUR  
INFINITE BROWERS  
I, PHAUL, MUST  
OFFER MYSELF AS  
SACRIFICE. TAKE  
ME, O GREAT  
HORNED GOD, LET  
MY ACT OF FAITH  
HELP TO RESTORE  
YOUR MERCY AND  
PROTECTION UPON  
MY PEOPLE  
FOREVER."



"OH, HEAR ME, GREAT HORNED GOD,  
LET YOUR EARS BE ATTENTIVE TO  
THE VOICE OF PHAUL. I STAND NOW  
ON THE CLIFF WHICH IS THE EDGE OF  
THE WORLD, AND TAKE THAT FINAL  
STEP WHICH PLUMMETS ME INTO THE  
VALLEY OF THE DEAD. RECEIVE ME,  
O GREAT HORNED GOD, FOR I  
BELIEVE . . ."

BUT THE GREAT HORNED GOD  
DID NOT HEAR. FOR BONES  
HEAR NOTHING.

THERE'S EXCITEMENT  
IN THIS MONTH'S  
WARREN MAGAZINE'S!



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**SPIRIT**



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